

LONDON HORROR FESTIVAL



14TH - 31ST OCTOBER 2013

THE UK'S FESTIVAL OF HORROR IN THE PERFORMING-ARTS DESCENDS AGAIN!

WWW.LONDONHORRORFESTIVAL.COM

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GREETINGS

The London Horror Festival is back! Now in our third year, we're delighted to be bringing the UK's biggest festival of live horror performance back to its home at the Etcetera Theatre, Camden. The UK horror theatre scene has been going from strength to strength, with more and more companies tapping into the potential of bringing horror up close and personal for audiences across the country.

This year we're hosting over a dozen acts over almost three weeks, from the darkening skies of mid-October right up to Halloween itself. It's our most diverse line-up yet, one that brings together the very best writers and performers, whether they're veterans of the horror theatre scene or first time companies looking to send a chill up your spine.

We've got the return of the Stage Fright writing competition, following on from last year's inaugural event, which saw *Rocky Horror* writer Richard O'Brien award the trophy to Jeremy Fielding, and this year's line-up of short radio dramas is a stunner. The 2013 contest will be judged by the amazing Kim Newman, so it's sure to be a spectacular kick-off for the festival.

There's the premiere of a new version of Benjamin Britten's opera of *Turn of the Screw*, as well as the world premiere of Jonathon Major's terrifying new play *Monsters in the Mist*. There are ghost chasing antics from Steve Blacker's *Ghost Hunt* and Blackshaw Theatre's *Audience with the Ghost Finder*, and the return of festival favourite Doctor Austin, who'll be performing his acclaimed *Zombie Science 1Z* as well as a brand new show: *Zombie Science: Brain of the Dead*.

Hidden Basement are building on last year's sell-out triumph *Puppetry of Flesh* with *What Monsters Do*, an adaptation of two terrifying short stories by author Nicholas Vance. We're also hosting the return of master story-teller Marty Ross, fresh from his 5-star run at the Edinburgh Fringe, as well as macabre sketch-comedy gods Casual Violence, who'll be inviting audiences into the benighted *House of Nostril*. And we've finally secured an appearance from Exeter Alternative Theatre, who are bringing three performances of Grand Guignol mayhem to our doors.

There's loads more besides, so please take the time to flick through this programme, and keep one eye on our website at www.londonhorrorfestival.com and our Twitter feed [@LndnHorrorFest](https://twitter.com/LndnHorrorFest) for updates on special events across the duration of the festival.

So come along, stay for a drink in the Oxford Arms beneath the theatre, and help us make this year's festival the most exciting destination this Halloween season.

Stewart & Liam
Festival Producers

THE LONDON HORROR FESTIVAL &
WIRELESS THEATRE COMPANY PRESENT

STAGE FRIGHT



STAGE FRIGHT 2013

The Stage Fright writing competition sets out to find the most frightening and original new short radio dramas from across the world. Last year's inaugural event saw celebrity judge Richard O'Brien hand the trophy to Jeremy Fielding for his gothic pastiche *The Sacred Amethys of Myanmar*, and this year has seen an incredibly strong selection of scripts produced by writers from across the world. This year's event will be judged by award-winning author and critic Kim Newman.

The three shortlisted plays will be dramatized by a talented professional team, performed live and recorded by Wireless Theatre Company. These three plays will then be available from both the Wireless Theatre Company and London Horror Festival websites as podcasts, allowing everyone not able to attend the live performance to enjoy each of the short-listed plays.

At the end of the evening, a winning entry will then be selected by Kim Newman to receive the Andre De Lorde Award for horror writing.

Tickets for this event are strictly limited, so be sure to visit the www.londonhorrorfestival.com to book early and check back in November to download all three short listed plays for free.



Kim Newman
Stage Fright judge 2013

WIRELESS THEATRE

For more information on the Wireless Theatre company or to listen to the winning entries from last year's competition, visit:

www.wirelesstheatrecompany.co.uk

14th October @ 19:30 | Tickets £8

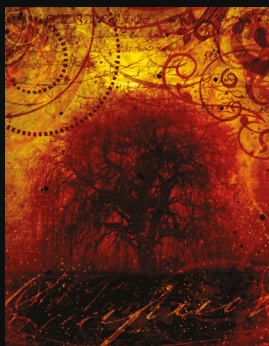


TURN OF THE SCREW

ARTWORK OPERA

Artwork Opera presents this chilling operatic adaptation of Henry James's infamous horror story: *The Turn of the Screw*. Designed for the intimate setting of the Etcetera Theatre and featuring compelling music, brought to life by a fantastic cast of professional opera singers, this is a treat for all lovers of the fiendish, grotesque and macabre.

15th - 17th October @ 19:30 | Tickets £15



THE WILLOWS

ORORO PRODUCTIONS

In 1904, a delightful jaunt down the Danube for two gentleman adventurers takes them to the vast Sumpfe beyond Pressburg, a picturesque landscape of water and willows. Beached by high floods on a crumbling sandbank they are haunted by strange events.

*"I am dogmatic enough to call *The Willows* the finest weird story I have ever read."* - H.P. Lovecraft

15th - 17th October @ 21:30 | Tickets £10



HOUSE OF NOSTRIL

CASUAL VIOLENCE

Five star comedy sketch villains CASUAL VIOLENCE (winners: ThreeWeeks Editors' Choice Award 2011) bring the bleak with HOUSE OF NOSTRIL: a gloomtrodden tale of terror, tyranny and taxidermy. Join the "ludicrously inventive" (ThreeWeeks) Malcolm Hardee Award nominated group behind smash hit shows **OM NOM NOMINOUS**, **CHOOSE DEATH** and **A KICK IN THE TEETH** for a nightmare blend of sketch comedy, live music and pure evil.

18th October @ 19:30 | Tickets £9 (£8 conc.)



MONSTERS IN THE MIST

GREEDY PIXIE PRODUCTIONS

Brought to you by Greedy Pixie Productions, Monsters in the Mist sees the lives of Ethan and Nettie, the sole residents of Atrapado Bay, descend into terror as the goat-headed cabra stalks their shack. Desperate to escape, Nettie embarks on a daring venture into the wastelands only for dark secrets to surface and events to unravel in a deadly end.

18th - 20th October @ 21:30 | Tickets £10



CRUCIFIXES, CADAVERS AND DEMONS: RELIGION AND DEVILISH DEALINGS IN HORROR FILM

DR KAREN OUGHTON

They exist in the fires of Hell, quaint English Villages and dilapidated Italian mansions...at least according to horror films. Dr Karen Oughton guides you through classics including *The Wicker Man* and Satantastic oddities such as *Exorcismus* in search of the Devil, his minions and Big Bads from other cultures.

19th October @ 19:30 | Tickets £8.50



GRAND GUIGNOL - SCREAMS OF TERROR

EXETER ALTERNATIVE THEATRE

Sixty minutes of pure terror as Exeter Alternative Theatre brings its fourth Grand Guignol production to London. Join us for a macabre journey deep into the darker side of the human psyche with three short plays: *COALS OF FIRE*, *THE LAST KISS* & *LA MORTE DE L'AMOUR* all influenced by the legendary Parisian theatre of terror.

20th October @ 19:30, 21st October @ 19:30 & 21:30 | Tickets £10 (£8 conc.)



GHOST HUNT

CLEVER BASKET PRODUCTIONS

Six students have set out to stay in the old theatre till sunrise. Telling themselves that the Drummer Boy's ghost is only a story is just the start. A few drinks, a few scores to settle, a few secrets... then someone is dead.

"...if you did hear the tenth beat then you're lucky but someone else isn't. Now that's a proper ghost story."

22nd - 24th October @ 19:30 | Tickets £12 (£10 conc.)



AN AUDIENCE WITH THE GHOST FINDER

BLACKSHAW THEATRE

1912. To lift a cruel curse, ab-natural investigator Carnacki must tread the border between enlightenment and madness. Sherlock Holmes meets Ghostbusters in this original tale of William Hope Hodgson's classic character, Carnacki the ghost finder. After a successful run and rave reviews at Wandsworth Arts Festival, the Ghost Finder is appearing for 3 nights only – get your tickets while you can.

"A theatrical gem" – Public Reviews

22nd - 24th October @ 21:30 | Tickets £10 (£8 conc.)



WHAT MONSTERS DO

HIDDEN BASEMENT PRODUCTIONS

In an hour of dark entertainment, two stories from the amazon.com 5* book, What Monsters Do, are brought to the stage by Nicholas Vince and Hidden Basement productions.

Following their sell out production of Puppetry of the Flesh at last year's festival, Hidden Basement have teamed with Nicholas—known for playing the Chatterer in Clive Barker's Hellraiser.

25th - 27th October @ 19:30 | Tickets £10 (£8 conc.)



CALL OF CTHULHU

ORORO PRODUCTIONS

This iconic tale of world spanning conspiracies, older than humanity itself traverses the academia of the Ivy League, through the Swamps of Louisiana to the forbidden reaches of the Pacific Ocean. Two actors give a dynamic exploration of the many characters piecing together this brooding menace.

"The Twentieth Century's greatest practitioner of the classic horror tale."

- Stephen King

25th - 27th October @ 21:30 | Tickets £10



ZOMBIE SCIENCE 1Z

ZOMBIE INSTITUTE FOR THEORETICAL STUDIES

Join Theoretical Zombiologist Doctor Austin for the original and acclaimed spoof lecture on the real science behind the undead. Find out how a zombie outbreak might occur, its effect on humans and importantly how to stop it. Featuring a multi-media presentation, live demonstrations and an online exam certified by the Zombie Institute.

Supported by the Wellcome Trust & University of Glasgow.

28th - 29th October @ 19:30 | Tickets £12 (£10 conc.) or £16 (£14conc.) for both shows



ZOMBIE SCIENCE: BRAIN OF THE DEAD

ZOMBIE INSTITUTE FOR THEORETICAL STUDIES

The world premier of a brand new lecture from the Zombie Institute for Theoretical Studies. Presented by Theoretical Zombiologist Doctor Austin, discover how a Zombie brain works in this spoof lecture, featuring interactive demonstrations and a multi-media presentation. This is the science you need to survive the inevitable Zombie apocalypse.

Supported by the Wellcome Trust and University of Glasgow.

28th - 29th October @ 21:30 | Tickets £12 (£10 conc.) or £16 (£14conc.) for both shows



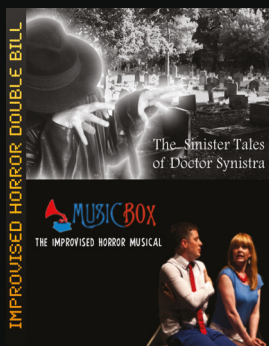
BLOOD & STONE

MARTY ROSS

1610 – Historic 'vampire' countess Elizabeth Bathory is imprisoned in her Hungarian castle. Tonight - she escapes....

After sell-outs at the Edinburgh Fringe, storyteller/playwright Marty Ross (BBC radio's Ghost Zone, Catch My Breath, Darker Side Of The Border; Doctor Who audio) raises the Countess' ghost in his one-man show. "A master craftsman... *insanely good... violently impressive...*" - Broadway Baby (*****). "*Chilling*" - Scotsman.

30th October @ 19:30 | Tickets £10

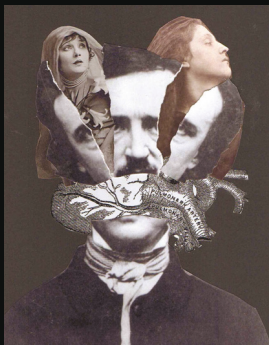


DR SYNISTRA AND MUSIC BOX

THE SINISTER TALES OF DR SYNISTRA | MUSIC BOX

On the final two nights, a double bill from some of London's finest improvisers. Different each night, fed from the depths of imagination: horror drama from The Sinister Tales of Dr Synistra, and comedy musical from Music Box ("★★★★★ This one's brilliant." — Fringe Guru). Ever wondered what lurks behind the vaults in Mr Snake's cheese shop? Or under that Camden manhole?

30th - 31st October @ 21:30 | Tickets £11 (£8 conc.)



21ST CENTURY POE: FALLING FOR THE USHERS

MARTY ROSS

A ★★★★★ hit at the Edinburgh Fringe, storyteller / playwright (BBC radio horror; Doctor Who audio) Marty Ross' reimagining of Poe transforms Roderick and Madeline Usher into modern conceptual art superstars... but a plunge into transgressive passions both sides of the grave remains inescapable. "*Preserves & reveres the original, even intensifying its impact.*" – 3 Weeks. "*A chilling conclusion.*" – Scotsman.

31st October @ 19:30 | Tickets £10

THE ETCETERA THEATRE

The Etcetera Theatre can be found a short walk from Camden Town underground station, and offers the perfect location for a season of spine-tingling entertainment! The theatre is situated above The Oxford Arms on corner of Camden High Street and Jamestown Road.

The Oxford Arms will be serving food and drinks all day everyday throughout the festival, and is a great place to meet some of the companies involved.

Etcetera Theatre
265 Camden High Street
London NW1 7BU

Website: www.etceteratheatre.com

Phone: 020 7482 4857

GETTING TO THE VENUE



TUBES

The venue is within 10 minutes walk from Camden Town, Chalk Farm & Mornington Crescent.

BUSES

Routes 24, 27, 29, 31, 88, 134, 168, 214, 253, 274, and C2 are all handy for the Etcetera.

PARKING

We don't recommend driving to the Etcetera, but if you do decide to then there is limited on street parking on Jamestown Road which is free after 6.30pm.

Horror has never been better (or funnier)!

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host and lyrics
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can join in

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THURSDAYS:

31 Oct 2013: 8.30pm & 11.30pm
20 Feb 2014: 8.30pm

FRIDAYS:

1 Nov 2013: 8.30pm
11 Apr 2014: 8.30pm
16 May 2014: 8.30pm

SUNDAY:

29 Jun 2014: 8.30pm

To book: 020 7494 3654
(1.30-8.30pm daily) or
www.princecharlescinema.com

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FOR MORE INFORMATION, VISIT WWW.WIRELESSTHEATRECOMPANY.CO.UK

**ALL OUR
PLAYS ARE
FREE!**



CREDITS

Producer | Stewart Pringle

Producer and Designer | Liam Welton

Executive Producer | Tom Richards

Executive Producer | George Warren

Production Assistant & Stage Fright Co-Producer | Lauren Mooney

Production Assistant | Karen Oughton

Stage Fright Co-Producer | Mariele Runacre Temple

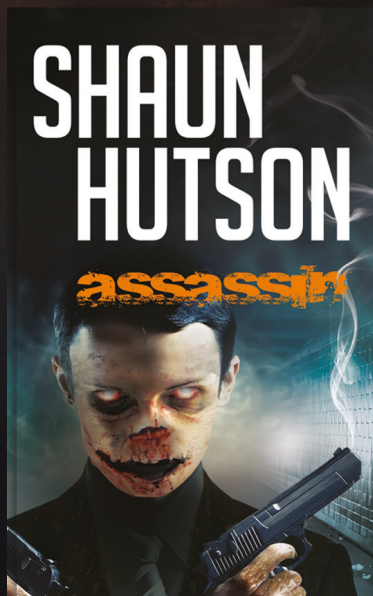
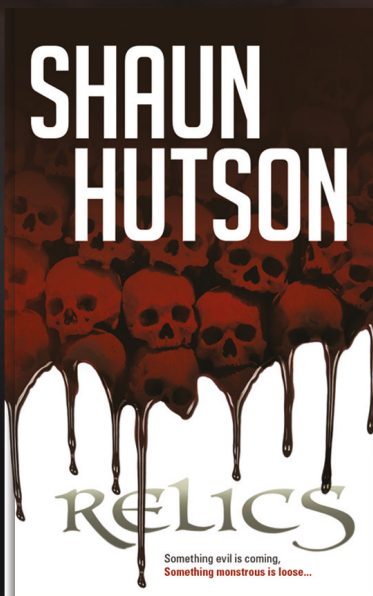
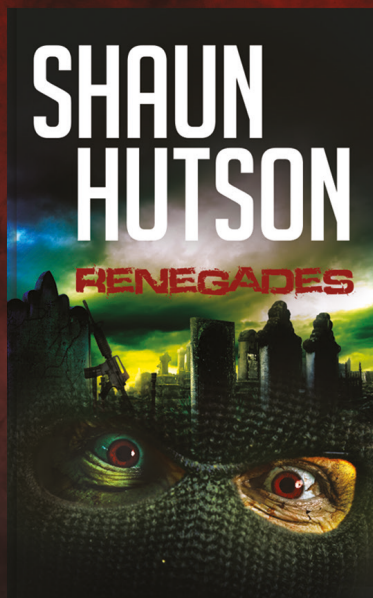
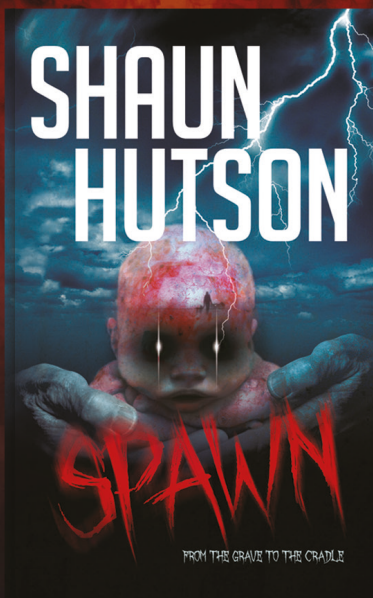
For the Etcetera Theatre | Charlotte Chinn & Kate Dawson

THANKS

All at the Etcetera Theatre and the Oxford Arms. Alex Singleton once again for the gorgeous shocking-pink artwork. Jeffrey Mayhew, Alice Saville and all of Theatre of the Damned. Mariele and all at the Wireless Theatre Company. Kim Newman for giving us his time and support in judging Stage Fright. All the entrants, readers and performers for Stage Fright. Our sponsors, both in the programme and online. Families Pringle and Welton for putting up with us. Dan and all at Mobius PR. Julia Modern for sharing a house with Stewart and Liam, brave soul. Maud Madlyn for her brilliant help and support. All the businesses in Camden and beyond who display our posters, stock out flyers and support the productions. The audiences who fill our seats, and particularly those who come back year on year, you know who you are!

And finally a massive thank you to all of the companies who come together to make this festival what it is!

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Week 1						
Mon 14th Oct	Tue 15th Oct	Wed 16th Oct	Thu 17th Oct	Fri 18th Oct	Sat 19th Oct	Sun 20th Oct
Stage Fright	Turn of the Screw (starts 19:00)			House of Nostril	Crucifixes, cadavers and demons	Grand Guignol - screams of terror
	The Willows			Monsters in the Mist		
Week 2						
Mon 21st Oct	Tue 22nd Oct	Wed 23rd Oct	Thu 24th Oct	Fri 25th Oct	Sat 26th Oct	Sun 27th Oct
Grand Guignol - screams of terror	Ghost Hunt			What Monsters Do		
Grand Guignol - screams of terror	An Audience with the Ghost Finder			Call of Cthulhu		
Week 3						
Mon 28th Oct	Tue 29th Oct	Wed 30th Oct	Thu 31st Nov	Fri 1st Nov	Sat 2nd Nov	Sun 3rd Nov
Zombie Science: 1Z	Blood and Stone			21 st Century Poe		
Zombie Science: Brain of the Dead	Dr Synistra and Music Box					

19:30

21:30

Please note:
 All performances take place at the Etcetera Theatre, Camden.

