

LONDON HORROR FESTIVAL

THE UK'S ORIGINAL AND LARGEST FESTIVAL
OF LIVE HORROR PERFORMANCE RETURNS...

7TH OCT - 3RD NOV 2018



THE
**OLD
RED
LION**
THEATRE

#LHF 2018

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FESTIVAL SPONSORED BY:

horrorchannel

TELL US YOUR FAVOURITE **HORROR MOVIE**

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www.slaughtergame.com/LHF

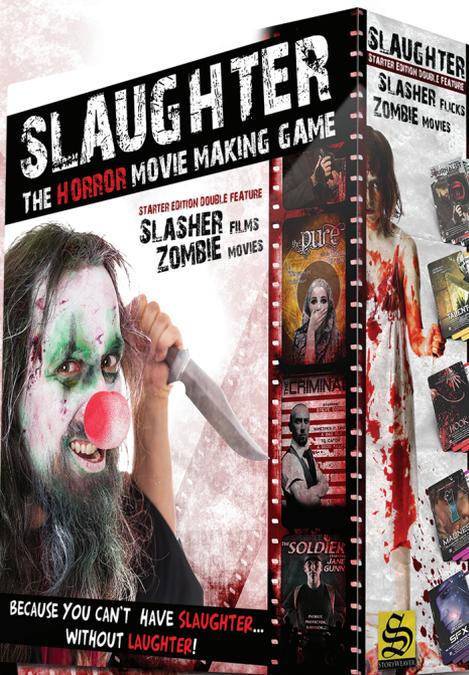
SLAUGHTER

THE **HORROR** MOVIE MAKING GAME



"Bloody good fun! I love how you build the cast and then kill them off in deliciously horrible ways!"

- Jess H, Gamer - CanCon



- Choose your cards.
- Set the stage.
- Kill the cast.
- Make YOUR own horror movie in the time it takes to watch one!

"It's DEAD EASY fun!"

- Carl P, Gamer - EyeCon



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YOUR

ADRENALINE SHOTS

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FEATURING
THE FOLLOWING
COMIC SERIES
AND MORE:

AGE OF YOKAI

THE WORLD WILL NEVER BE THE SAME AGAIN
AS BEINGS OF GREAT WONDER...
AND TERRIFYING POWER...
RE-EMERGE IN MODERN TIMES...

SATURDAY NIGHT SEANCE

A SEXY HORROR COMEDY.
BLACK MAGIC, BEER AND A LOVE TRIANGLE.
WHAT COULD POSSIBLY GO WRONG?

MONSTROUS

A CRYPTOZOOLOGICAL ADVENTURE SERIES...
A SECLUDED ESTATE HIDES THE SECRETS OF
THE WORLD'S MOST MYTHICAL CREATURES.

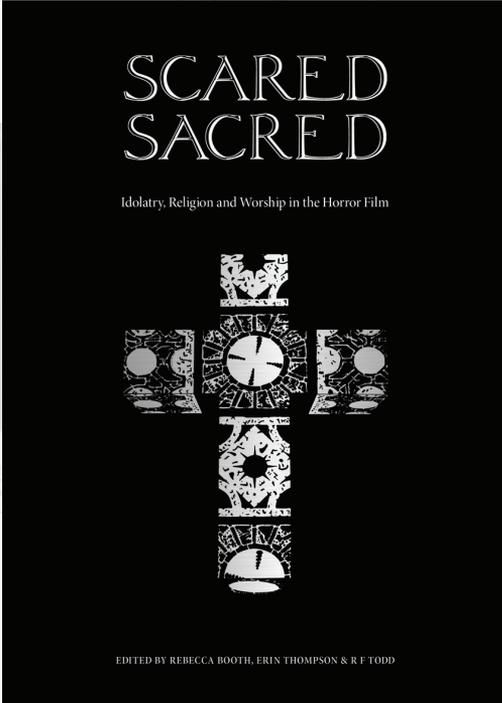
adrenalineshotscomics.com

tapas.io/series/adrenalineshots




DAN WEATHERER
THE
DEAD STAGE
 A Journey From Page To Stage
OCTOBER 19th

CRYSTAL LAKE PUBLISHING
Tales from the Darkest Depths
www.crystallakepub.com



SCARED SACRED:
 IDOLATRY, RELIGION AND WORSHIP IN THE HORROR FILM

Due for release in early 2019, House of Leaves Publishing presents a collection of writings exploring the cultural history of religion in horror cinema

For more information, please visit:
www.holpublishing.com
www.facebook.com/houseofleavespublishing
www.twitter.com/HoL_Publishing

EDITED BY REBECCA BOOTH, ERIN THOMPSON & R F TODD



HOUSE OF LEAVES



GREETINGS...

It's... ALIVE! The UK's biggest festival of live horror performance is resurrected for its 8th year. The London Horror Festival continues to grow to evermore monstrous size with help from our sponsor, Horror Channel. This year it returns to the Old Red Lion Theatre with over 30 productions to curdle your blood, chill your spine, and split your sides. For four weeks this Halloween season, theatre-goers will be subjected to shocking experimentations in drama, comedy, musicals, and spoken word.

On this portentous year we honour the grand matriarch of Gothic horror, Mary Shelley. She serves as the inspiration for the theme of our annual playwriting competition ("*Women in Horror*"), which continues to galvanise new talent and sets the festival in motion on the 7th October. On its 200th anniversary, we reanimate her most enduring creation, *Frankenstein*, with three new productions. Witness Frankenstein as never before: gender-bent by Burn Bright Theatre in their female-led retelling; frozen in the Antarctic wilderness by *Two-Body Problem's* chilling contemporary continuation of the story; defiled by Fred Strangebone, who returns to put his twisted spin on Shelley's classic.

This year, the festival is teeming with monsters spanning the canon of classic horror, including a selection of Werewolf stories sure to satiate your appetite. You'll be in good company with *Werewolf: Live*, a comedy game show fresh from Edinburgh Fringe. The award-winning *Big Bad* blends powerful

feminist narrative with a dash of lycanthropy. Finally, seeing in the Werewolf Weekend is *The Wolves of Erin*, bringing you high-stakes cabin fever.

The festival is proud to deliver a programme that pushes the limits of live performance. 'Choose-your-own' horror, *The Teind* asks participants to pick their own poison as they interact with characters via social media, phone, and email over the course of three weeks, before meeting one of the characters in person.

The clock strikes twelve for this year's late-night show, *Midnight Horror* from Chamber Piece Theatre. And *What's the Bloody Question!* is back for another episode in camp panel show hijinks.

The end of the festival coincides with the Mexican *Día de Los Muertos* (Day of the Dead) celebrations. To mark the occasion, we will summon three productions from beyond the grave, going out with a bang on the 3rd November.

JOIN US. We're dying to meet you!

Festival Producer and Curator: Katy Danbury

www.londonhorrorfestival.com

Twitter: @LndnHorrorFest

Facebook: London Horror Festival

Instagram: londonhorrorfestival



A NOTE FROM OUR PATRON

Welcome to the 8th annual London Horror Festival, the UK's original and largest festival of live horror, where this year you have a choice of 33 shows. I'm delighted these include the playwriting competition, the return of some companies and many new ones. My deepest gratitude to Katy Danbury, our Festival Director, for her hard work in organising the festival and The Old Red Lion for hosting it.

The theatre of horror has an ancient history. In Europe we can trace it back to the portrayals of gods in Ancient Greece. And where there are gods, there are monsters. Some with a human face. Apart from the Satyr* plays, many of the plays which survive concern gods. For example, *The Bacchae* tells of Dionysus punishing those who disbelieve he's the son of Zeus; culminating in the murder of Pentheus by Dionysus's followers, the Maenads (literally, the raving ones), led by his mother, Agave.

Shakespeare, wrote of vengeful ghosts such as Hamlet's father; the faerie folk in *A Midsummer's Dream* and the monstrous (but rather pathetic) Caliban in *The Tempest*. He was also liberal with deaths with 74 deaths in 38 plays, including baking rapists into a pie and serving it to their mother in *Titus Andronicus*.

Bram Stoker dramatised *Dracula* for a single performance on the morning of 18 May 1897, pasting dialogue from a galley proof of the novel for some of the speeches, to protect the dramatic rights of the novel. *Dracula* rose again on the stage in 1927 in the play by John L. Balderston.

Victorian theatre goers could also marvel at the use of 'Pepper's Ghost', a mechanism using glass placed between the audience and stage at an angle of 45 degrees on which showed the reflection of a ghost when light was shone on an actor off stage.

Today, the ghost play *The Woman in Black*, written for two actors as they needed a cheap Christmas play at the Stephen Joseph Theatre, is now entering its 30th year in the West End. And being a real scaredy cat, at the earliest performance I attended, I literally screamed louder than a row of 16 year old school girls.

I plan on attending as many of the shows in the festival as possible. My apologies if my screaming disturbs you.

Nicholas Vince, Patron of the London Horror Festival

*Satyr. Half man, half goat, occasional giant phallus.

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A NOTE FROM DANSE MACABRE PRODUCTIONS

Horror is a genre undefined by rules. This is why as a company we love it. It has so much scope and possibility and can allow for thoughts and ideas which an audience may normally not want to engage with to be slipped in with the thrills and spills of popular entertainment. Rod Serling was a champion of this with his seminal serial Anthology series *The Twilight Zone*. Each week a different fantastical, often terrifying story, each week a hidden (or sometimes not so hidden) statement on the world. With one hand it entertains, the other it discusses and without the need for naturalism or physics, it can discuss and entertain free from the trappings which may otherwise dampen either aim. Now you may say that this is just a recent development in the last 100 years where horror has become a bit more socially conscious. But a) that doesn't undo my argument and B) Mary Shelley was doing it 200 years ago, with her debate on science and man's power over nature in *Frankenstein*.

So why then, with the genre's infinite range of possibilities, is the representation of women in horror so behind? Why, when you can literally do almost anything, do most women once again fall into the role of love interest, murder victim, or plot device? Well to be honest we all know the answer, and if we were going to go into that and the representation of women in fiction in general, I think I'd fill more than this page, but that still doesn't make it right. Especially when the genre does have such a great selection of complex, brilliant female characters. The reason I even got into horror in the first place was sneaking downstairs when I was five to watch Ellen Ripley blast a Xenomorph out of an airlock. And my love for the genre has grown each time I saw Carrie set fire to her Prom, Laurie Strode outwit Michael Myers, Jay beat her slow-walking stalking figure

and Amelia Valnak deal with the terrifying Babadook shaped shadow of her grief, to name but a few.

Despite its complex historical relationship with womanhood, horror is chock full of fascinating female characters that are so much more than things to be impaled, stripped or worse. So why does the latter keep happening? Again, we all know the reason why, but it still is not acceptable. So when given the option to run the playwriting competition this year by the London Horror Festival we decided that there was only really one idea of what we wanted to do. To promote Women in Horror, both in their writing for the genre and especially in their representation within it. (And don't worry, I get the irony that I'm a man writing this.) Because we all want to see the next Ripley, the next Carrie, the next Laurie Strode. Because we all want to be in a place where this is just the standard not another initiative. And most importantly because it goes without saying, that it shouldn't have been that hard to do it in the first place.

So, if you're free on the 7th at 7 pm please come and see the competition winner's play be performed as a rehearsed reading and help support Women in Horror.

Or if you can't make it other alternatives include donating here:
www.rosauk.org/what-you-can-do/individuals/

Buying one of these tops:
www.etsy.com/uk/shop/GirlsOnTops

Supporting any of these Arts Companies
www.femalearts.com/links

And Volunteering to promote Women's Rights:
www.fawcettsociety.org.uk/volunteer-for-us

OUR EVENTS



WOMEN IN HORROR PLAYWRITING COMPETITION WINNER

DANSE MACABRE PRODUCTIONS IN ASSOC. WITH THE LONDON HORROR FESTIVAL

The LHF continues to support emerging horror theatre talent with their annual playwriting competition. This year, in celebration of the 200th Anniversary of the publication of Frankenstein by horror icon Mary Shelley, the theme is Women in Horror. Dozens of entries have been received from across the UK and the winning play will be performed as a rehearsed reading, to launch the opening night of the London Horror Festival 2018.

SUN 7TH OCT, 7PM

£7 (£5 CONC)



FEAR ITSELF

DANSE MACABRE PRODUCTIONS

Want to rid your life of fear? Then let renowned psychologist, Dr. Greenwood help. She promises there's nothing to be afraid of... A one-woman motivational talk turned sour, Fear Itself is like a cross between a TED talk and Ghost Stories. From Les Enfants Terribles Award Nominees, Danse Macabre Productions.

SUN 7TH OCT, 9.30PM

£9 (£7 CONC)



FRED STRANGEBONES FRANKENSTEIN IN THE BIN

THEATRE IN THE BIN

Fred Strangebone has created a monster... Inspired by the greatest horror story of all time with assistance from a grotesque, buffoon and the contents of a very disturbing dustbin! A Horror show with character comedy, clowning and delightful unpleasantness.

★ ★ ★ ★ "Comedy Genius" London Pub Theatres

★ ★ ★ ★ "Character driven comedy at its best" Broadway Baby

MON 8TH – WED 10TH OCT, 7PM

£10

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WEREWOLF: LIVE

TREEHOUSE

A brand new comedy game show fresh from Edinburgh Fringe, Werewolf: Live sees favourite comedians lie, manipulate and backstab as they try to uncover the murderous werewolves. Past guests include Marcus Brigstocke, Nish Kumar, Laura Lexx, Stevie Martin, and Alex Edelman. Expect chaos.

MON 8TH OCT 9.30PM

£10 (£8 CONC)



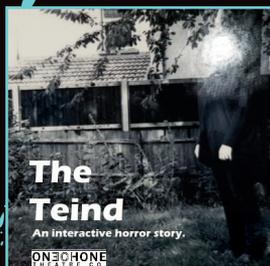
THE AGENCY

PONYDOG PRODUCTIONS

Welcome to a world where the Ministry of Justice has been privatised and you – the audience – become jury. You hold lives and destinies in your hands, and your votes are what determines what follows. Like Black Mirror with a pinch of Monty Python; it's dystopian, twisted, and a great night out.

TUE 9TH – THU 11TH OCT, 9.30PM

£12.50 (£10 CONC)



THE TEIND

ONEOHONE THEATRE COMPANY

The Teind is an interactive theatrical journey that offers an intensely immersive experience. A personalised horror story, just for you. This unique choose-your-own-adventure unfolds over three weeks. Remember, choices count. Ask questions. Seek clues. Prepare for your final meeting. Where will your story lead you?

THE STORY BEGINS: WED 10TH OCT

£27

FINAL MEETINGS: FRI 26TH – SUN 28TH OCT



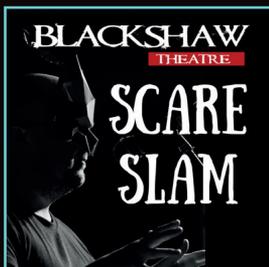
HAPPILY NEVER AFTER

THE MAYDAYS

The Maydays have been gathering an army of fans around the world with their exceptional talent for creating skin-prickling theatre from nothing; dazzling audiences with their hugely popular and deliciously dark Tim Burton inspired musical tale. Created from a single audience suggestion, The Maydays weave a playful tale, full of bone chilling black comedy and haunting songs, in this loose homage to the cult director's gothic style, layered with influences from the Brothers Grimm.

THU 11TH – SAT 13TH OCT, 7PM

£10 (£8 CONC)



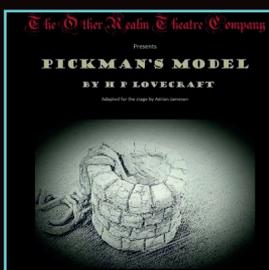
SCARE SLAM

BLACKSHAW THEATRE

Lovers of scary stories, unite. Adding the fear factor to increasingly popular spoken word nights, storytellers from across the Horrorfest and beyond will share their worst (or should that be best?) nightmares at Blackshaw's fourth annual Scare Slam. Prepare yourself for a night of chilling tales from both sides of the line of veracity.

FRI 12TH OCT, 9.30PM

£12 (£10 CONC)



PICKMAN'S MODEL

THE OTHER REALM THEATRE COMPANY

The Other Realm brings Lovecraft's classic short story to the stage. Pickman is an artist of extraordinary talent, but his gruesome paintings are born of a terrible secret. A dark and shocking tale that reveals the boundary between an artist's genius and insanity. 'Highly Recommended' (Fringe Review)

★ ★ ★ (Reviews Hub)

SAT 13TH OCT, 3PM & 9.30PM, SUN 14TH OCT, 3PM

£9.50

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ITALIAN HORROR STORIES

GRAND GUIGNOL DE MILAN

Italian Horror Stories explores the Italian historical facts and legends that inspired gothic classics such as Dracula, Frankenstein and the Woman in Black. The show is divided into vignettes emceed by a devilish storyteller, the Prince of Darkness, who will lead the audience in an intriguing journey through ancient horrors.

SUN 14TH OCT, 7PM

£10



APRIL

HERMETIC ARTS

Chaos reigns. April ("Positive Thinking guru for the YouTube generation") is here to help us take back control. Together, we can manifest something greater than ourselves. Follow her.

Previous Hermetic Arts shows:

'BADD' ★★★★★ London Pub Theatres

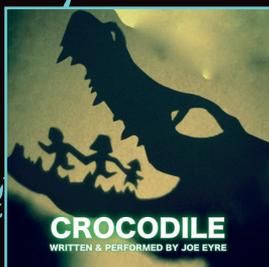
'UNBURIED' ★★★★★ The Stage

"Funny, scary, deeply captivating, completely unpredictable."

★★★★★ The Spy In The Stalls

SUN 14TH OCT 9.30PM, SUN 21ST OCT, 9.30PM

£10



CROCODILE

JOYOUS GARD

Crocodile tells the story of Alan and Jane and their daughter Sarah, who is a crocodile. Winner of a Highly Commended Award at VAULT Festival 2017, Joe Eyre's dark, surreal, and horrifying comedy Crocodile returns this October. Just when you thought it was safe to go back in the water...

MON 15TH – TUE 16TH OCT, 7PM

£10.50



WHO PUT BELLA IN THE WYCH ELM?

SOMNA THEATRE COMPANY

Desperately trying to piece together the warning signs surrounding his alienated son Dean, Russell Proust dives further and further into reliving the mess his son has made. Hiding in a storm drain in the Nebraskan woods, he begins to see the extent of his neglect. Too bad it's too late.

MON 15TH OCT, 9.30PM

£12.50 (£10.50 CONC)



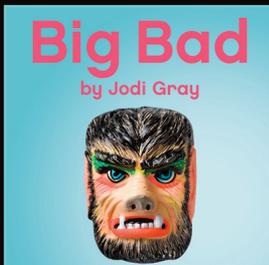
ON YOUR HEAD BE IT

OUT OF THE FOREST THEATRE & OVER THE LIMIT THEATRE

All he wanted was a quiet weekend away, but someone forgot to pack the bin bags. All happy couples have a hobby. Eleanor and Stuart's? Homicide. And when a local cabbie spoils their romantic weekend away, Eleanor knows exactly how to take her revenge.

TUE 16TH – WED 17TH OCT, SAT 27TH OCT, 9.30PM

£10



BIG BAD

JODI GRAY

It's not easy being a werewolf in London in the 21st century... Big Bad explores the themes of imprisonment, resistance, and sexuality within a feminist narrative in this blackly comic, supernatural horror with BITE! Don't we all like an excuse to be bad?

WED 17TH – THU 18TH OCT, 7PM

£12

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FRANKENSTEIN

BURN BRIGHT THEATRE

When tragedy strikes Elizabeth Frankenstein's household, a dangerous obsession takes hold. But crossing the boundary between life and death comes with a terrible price. Featuring Burn Bright Theatre's trademark brand of ensemble theatre, puppetry and live music, ideas of gender and power are brought to life in a critically-acclaimed new retelling of history's greatest horror story.

THU 18TH – SAT 20TH OCT, 9.30PM

£10.50 (£8.50 CONC)



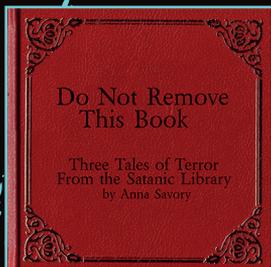
THE WOLVES OF ERIN

STACK 10 THEATRE COMPANY

Northern Ireland, 1983. Full moon. A British soldier separated from his unit in an ambush takes shelter in a barn. Under the light of the full moon, fears grow that one of his companions for the night is a werewolf. A folk-horror, dark comedy of Catholic, Protestants and werewolves.

FRI 19TH – SUN 21ST OCT 7PM

£12 (£10 CONC)



DO NOT REMOVE THIS BOOK: THREE TALES OF TERROR FROM THE SATANIC LIBRARY

ANNA SAVORY

Anna Savory; sole heir of Dennis Wheatley's occult reference library, is back with the books! Take her gloved hand and let her guide you through three new tales from the dark heart of the library in terrible (but hilarious) detail. An Amicus-inspired portmanteau of comedy, storytelling and fear.

SAT 20TH – SUN 21ST OCT, 3PM

£10



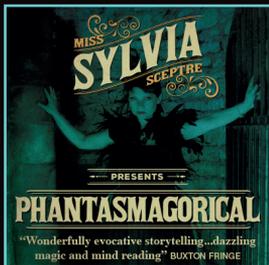
MAGIC CIRCLE WRITTEN BY KIM NEWMAN

PRESENTED BY BROTHER WOLF IN COLLABORATION WITH HARROGATE THEATRE

In Calme Manor, a protective chalk circle has been drawn. Inside sits Professor Cutley, trendy academic and occultist. Outside stands Inspector Gammell, a rational detective with an unsolved case on his books and a suspect in his sights. Tonight, both men will seek answers to mysteries vast and colossal...

MON 22ND OCT, 6:30PM

£14.50



PHANTASMAGORICAL

SYLVIA SCEPTRE

Join the merry macabre Miss Sylvia Sceptre for a Victorian adventure among the spirits. Audiences will be laughing and shivering in equal measure as Sylvia performs spooky mindreading and Victorian Spirit Theatre. Does she possess the gift of second sight or is it just female hysteria? Sylvia is a character created by performance artist and member of The Magic Circle, Careena Fenton.

★ ★ ★ "Entertaining, polished, and recommended." Fringe Guru

★ ★ ★ "An intriguing experience to remember" Threeweeks

MON 22ND – TUE 23RD OCT, 9.30PM

£10 (£8 CONC)



HUBERT IS VERY DEAD

RED CAPE BLACK CAPE THEATRE

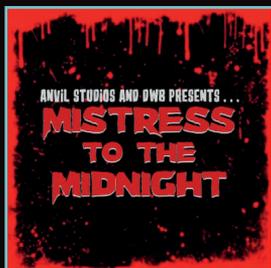
Sisters Clarice and Gertie fear the impossible: their brother Hubert – killed years previously in a childhood game gone wrong – has returned from the dead.

Whether ghost, revenant, or something more sinister, now Hubert wants to play some games of his own... A comically ink-black corkscrew of a play – served cold.

TUE 23RD – WED 24TH OCT, 7PM

£8.50 (£7 CONC)

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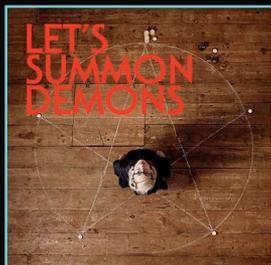
MISTRESS TO THE MIDNIGHT

ANVIL STUDIOS AND DIRTY WHITE BOYS

A live stage spoof of classic British horror films: an unsuspecting gentleman is drawn to a house of promises unkept and bodies disinterred. The clocks are ticking, a woman is waiting and the baby's been crying in the cellar for decades... An evening guaranteed to be thrilling, chilling and funny as hell.

WED 24TH – THU 25TH OCT, 9.30PM

£8



LET'S SUMMON DEMONS

KATY SCHUTTE

A semi-immersive folk horror play in the round examining our attitudes to ritual, revenge and the uprising of female power. Can community lead to mob mentality? What are ghosts and demons and do they come from below or from within? Join our coven for one night to encounter comedy, folk horror and – perhaps – some demons.

THU 25TH – FRI 26TH OCT, 7PM

£10 (£8 CONC)



THE DARKLINGS

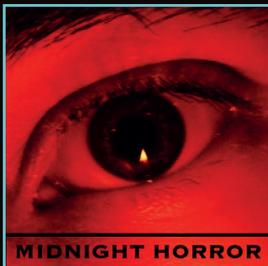
HOUSE OF MACABRE

Abi is a comedienne suffering with a strange demonic 'illness'. Lloyd is an everyday Cult leader who is equal parts evil... and fabulous. A mysterious stranger arrives – is he their Satanic salvation? Or does he hold even darker secrets? A dark comedy play from those behind The Twins Macabre.

FRI 26TH OCT, 9.30PM

SUN 28TH OCT, 3PM

£10 (£8 FOR THOSE PERFORMING AT LHF)



MIDNIGHT HORROR

CHAMBER PIECE THEATRE

Chamber Piece Theatre presents a late-night portmanteau, written and presided over by Patrick Chivers. It's a three-course Midnight Feast of Horror - featuring restless spirits, tormented psyches and a fateful trip to the Scottish Highlands. See this and it'll haunt you for the rest of your life!

FRI 26TH – SAT 27TH OCT, 11.59PM

£7 (£5 CONC)



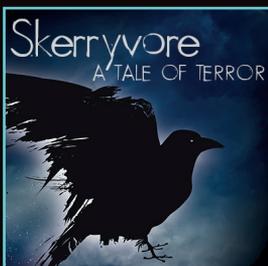
WHAT'S THE BLOODY QUESTION!

WTBQ PRODUCTIONS

Join us for the kitsch-est horror panel show around – What's The Bloody Question! Two teams will battle each other in a crusade of horror knowledge, skill and... well, probably play-doh. Will Festival curator Katy Danbury beat Chris Nials of The London Horror Society on home turf? All will be decided on the day of reckoning. Or, as it's known to us mortals, Saturday, 27th October.

SAT 27TH OCT, 3PM

£10 (£8 FOR LONDON HORROR SOCIETY MEMBERS)



SKERRYVORE: A TALE OF TERROR

TRICKSY SPIRITS PRODUCTIONS

In 1876, tragedy befell a remote Scottish lighthouse. Three crewmen went missing, leaving one witness: Mary Campbell. Twenty years later, via the miracle of mesmerism, she will finally share the terrible secrets of Skerryvore!

SAT 27TH – SUN 28TH OCT, 7PM

£12 (£10 CONC)

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THE UNSEEN HOUR

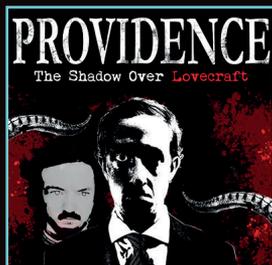
UNSEEN THINGS

Two brand new stories of the uncanny, the macabre and the ridiculous in this long-running horror-comedy audio drama. 3 actors play 10 roles and provide live foley sound effects in an old-fashioned radio drama with special guest performers and live music.

"a fun-packed, fast-paced, energy-fuelled show." ★★★★★ London Pub Theatres

SUN 28TH OCT, 9.30PM

£10 (£8 CONC)



PROVIDENCE: THE SHADOW OVER LOVECRAFT

TURNPIKE PRODUCTIONS

Dominic Allen (Belt-Up, A Common Man) and Simon Maeder (Superbolt Theatre) present a darkly comic journey through the life and works of America's most infamous horror writer, HP Lovecraft. ★★★★★ British Theatre Guide; ★★★★★ The Stage; ★★★★★ The Wee Review; ★★★★★ Culture Fix

MON 29TH – WED 31ST OCT, 7PM

£12 (£10 CONC)



SLAUGHTERHOUSE

RESTLESS ECSTASY

Kurt is an ordinary guy with a very unfortunate living situation: his three roommates are all notorious local serial killers. But times are tough and he's making it work. At least, he WAS, until his new girlfriend Caroline pops by for an impromptu visit. Flattering can be hell, but this place is absolute murder...

MON 29TH – WED 31ST OCT, 9.30PM

£14 (£12 CONC)



FRANCES FARMER: ZOMBIE MOVIE STAR

HOLLY CASEY

Glitz? Glamour? Graveyard dust? Frances Farmer has it all. Join this decaying diva as she recounts her life on screen and stage, or, well, as much as her rotting brain will let her... Based on Frances Farmer's real life story, this campy, undead romp deals with the tremendous ups and downs a life of fame can bring, especially when everyone in your life wants to control it. Extremely dark and occasionally funny, this is one show that's just to die for.

THU 1ST – SAT 3RD NOV, 7PM

£10.50



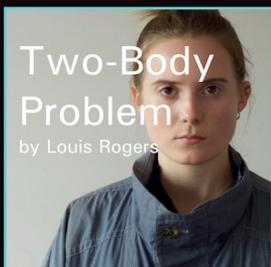
THE THING ON THE DOORSTEP: ASENATH'S TALE

VULCANELLO PRODUCTIONS

Viola has a problem. Her best friend Asenath doesn't seem to be quite right. In fact, she may be just a little bit dead... Genderswitching H.P. Lovecraft's classic story of necromancy "The Thing on the Doorstep," T.L. Wiswell tells the tale of a female master of this darkest of arts.

THU 1ST – SAT 3RD NOV, 9.30PM

£12 (£10 CONC)



TWO-BODY PROBLEM

I SWEAR I SAW THIS

Frankenstein is revived in this contemporary retelling. A researcher travels to the frozen south, where scientists are reaching far into the unknown – and perhaps the unthinkable. It is 200 years since Mary Shelley's novel, the ice is thawing, and science is still dancing with the problem of death.

SAT 3RD NOV, 3PM

£7

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THE OLD RED LION THEATRE

Website: www.oldredliontheatre.co.uk

Box Office number: 0333 012 4963

Email: info@oldredliontheatre.co.uk

Twitter: @ORLTheatre

Facebook: @oldredliontheatre

OLD RED LION THEATRE PUB

418 St John Street, London, EC1V 4NJ

The Old Red Lion Theatre first opened its doors in 1979, and is now one of London's oldest and most loved Off-West End venues.

Our mission is to nurture and present the very best of new, emerging theatrical talent. Esteemed artists including Abi Morgan, Joe Penhall, Kathy Burke, Stephen Daldry, Penelope Skinner and Nina Raine are just a few who had their early work presented on our stage, and this list grows each year.

The Old Red Lion Theatre has an unparalleled reputation across Off-West End theatre for staging challenging, ambitious work. As such, a significant number of our productions have transferred to the West End and Off-Broadway, including Mischief Theatre's premier of the now Olivier award-winning *The Play That Goes Wrong* in 2012.

The Old Red Lion pub will be serving food and drinks all day everyday throughout the festival, and is a great place to meet some of the artists involved.

For more information about visiting us please check the 'Your visit' section of our website.

THANKS TO

All the wonderful staff at the Old Red Lion Theatre Pub. Our fabulous and committed volunteer assistants for their hard work throughout the festival. Our delightful Patron Nicholas Vince for his invaluable advice and support. Joe at Danse Macabre Productions for firstly acting as festival cheerleader and keeping Katy sane – helping out in any and every way – and secondly for his fantastic work running this year's playwriting competition, casting and directing the winning play. (Joe – you are seriously brilliant – please never stop creating!) All the dedicated entrants, attentive readers and talented actors of the playwriting competition. Our super sponsor, Horror Channel. All the businesses that advertise with us and take our posters and programmes. The hard-working, talented companies and artists for bringing their weird and wonderful work to us. The audience who fill our seats, particularly those loyal ones who come back year on year – you know who you are! Alexander Singleton for once again creating a terrific piece of artwork for the festival. Stewart Pringle and Liam Welton for giving birth to this magnificent beast and continuing to offer advice. The Danbury family, Craig Hannah and friends – for putting up with Katy. You all make this festival the unique and exciting event that it is and eternal gratitude is bestowed on each and every one of you! Deepest thanks and love. Here's to another LHF!

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A NOTE FROM OUR SPONSOR HORROR CHANNEL

We at Horror Channel understand that it takes guts (sometimes quite literally) paired up with overactive imagination and immense creativity to create a real effective slice of terror. To us, horror is one of the most interesting and inventive genres there is to work with. What other type of story can make you run the full gamut of emotions from excitement to happiness to tension and sadness and then to fear itself, sometimes all in the space of one scene?

Horror Channel may specialise in televised terror but we fully appreciate the power of the theatre experience, of the energy of watching a cast of characters react to the unfolding story, feeling the collective hairs prick up on the audiences' necks and the talented trickery involved in pulling off a good scare in the live environment. For it is here where true horror was first born, from the murders and witchcraft in the plays of the ancient Greeks, into the dark gothic theatre of Elizabethan England and beyond before also finding a home in a burgeoning young format called the motion pictures.

We are proud to be able to support the London Horror Festival and its work in not only promoting innovative work in the arts and London fringe theatre but also its celebration of our favourite genre and the magnificent creativity and talent involved.

We hope you watch and enjoy too.

Stewart Bridle
Channel Manager, Horror Channel

horrorchannel

CREDITS

Festival Producer and Curator:
Katy Danbury

Assistant Producer: Joseph Willis

Marketing Assistant:
Madeleine Ysobel Cook

PR Assistant: Rhys Evans

Old Red Lion Theatre team:

Executive Director:
Damien Devine

Managing Director:
Helen Devine

**Artistic Director
& Theatre Manager:**
Katy Danbury

Bar Manager:
Dylan Cole

London Horror Festival Creators:

Stewart Pringle & Liam Welton

Festival Patron: Nicholas Vince

Festival Sponsor: Horror Channel

Programme Design:
Jessica Croome

Festival Artwork:
Alexander Singleton

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7th Oct 7pm – Women in Horror Playwriting Competition Winner 9.30pm – Fear Itself	8th Oct 7pm – Fred Strangbone's Frankenstein... In The Bin 9.30pm – Werewolf: Live	9th Oct 9.30pm – The Agency	10th Oct The fiend – the story begins...	11th Oct 7pm – Happily Never After	12th Oct 9.30pm – Scare Slam	13th Oct 3pm – Pickman's Model
14th Oct 3pm – Pickman's Model	15th Oct 7pm – Crocodile 9.30pm – Who Put Bella In the Wych Elm?	16th Oct 9.30pm – On Your Head Be It	17th Oct 7pm – Big Bad	18th Oct	19th Oct 7pm – The Wolves of Eith	20th Oct 3pm – Do Not Remove This Book
21st Oct 3pm – Do Not Remove This Book 7pm – The Wolves of Eith 9.30pm – April	22nd Oct 6.30pm – Magic Circle 9.30pm – Piratasmagorical	23rd Oct 7pm – Hubert's Very Dead	24th Oct 9.30pm – Mistress to the Midnight	25th Oct 7pm – Let's Summon Demons	26th Oct 9.30pm – The Darlings	27th Oct 3pm – What's the Bloody Question! 7pm – Skerryvore: A Tale of Terror 9.30pm – On Your Head Be It
28th Oct 3pm – The Darlings 7pm – Skerryvore: A Tale of Terror 9.30pm – The Unseen Hour	29th Oct 7pm – Providence: The Shadow Over Lovcraft 9.30pm – Sleuthhouse	30th Oct	31st Oct	1st Nov 7pm – Frances Farmer: Zombie Movie Star 9.30pm – The Thing on the Doorstep: Asenath's Tale	2nd Nov 11.59pm – Midnight Horror	3rd Nov 3pm – Two-Body Problem



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