

GUNTENTS

GREETINGS	
SHOWS	
VENUE	
GREDITS.	
NIGHT OF THE DAMNED	
FESTIVAL TIMETABLE	BAGK GOVER

GREETINGS

Welcome to the UK's first independent festival of horror in the performing arts. Bringing together a thrilling selection of theatre, comedy, music and performance from across the UK, it seeks to showcase the wide range of talent and imagination which the genre can inspire.

London has a proud history of horror performance. It was here that the bloody Jacobean tragedies of Kyd and Middleton were first staged, and it was here that Grand Guignol found its second home in the 1920's. There has been a resurgence of interest in onstage horror in recent years, and our festival has been established to celebrate and explore the talented companies who are bringing it back from the grave.

In collaboration with The Courtyard Theatre, Hoxton, Theatre of the Damned have developed a programme which reflects the power of the macabre to shock, to move, to titillate and above all to entertain. In its inaugural year the festival contains disturbing adaptations of classic horror fiction, bold new writing, the blackest of comedy and revivals of some of the world's most gruesome dramas. The dead shall rise, the guilty will batten on the innocent and the people in the front rows may leave spattered in gore.

With three shows running each evening, and a host of other events to be announced, we hope you'll join us for London's first winter of horror. Please explore our programme and be sure to check our website regularly for special announcements.

This year, Halloween is only the beginning.

25TH DCT - 29TH NOV



REVENDE OF THE BRAND BUIDNOL

THEATRE OF THE DAMNED

Scientists inflict cruel experiments on unsuspecting patients. A long buried secret drags itself from the earth.

Terror goes online as a kinky game ends in disaster.

As the blitz rages, madness descends on a forgotten factory.

Four plays. One night. No mercy. Theatre of the Damned return with 4 brutal new dramas inspired by the Parisian Théâtre du Grand-Guignol.

19:30 @ The Courtyard Main House | Tickets £16 (£12 concessions)

25TH DCT - 3DTH DCT



BREATHING SPACE LAURA STEEL & ARDED REDGRAVE

Leonard Walker is a US acting coach who pushes his students to murky psychological recesses in the hope of improving their acting skills. Yet he doesn't ever seem to teach them anything about acting. When Claire, a British actress, sees through him, Leonard does all he can to humiliate her and destroy her presence within the group. Disturbing, and darkly funny, Breathing Space is a new play from a new writer, Dallace Jones.

25TH DCT - 6TH NOU



THE DUNWICH HORROR

In a lonely and curious part of the country – near a small, foetid village – on a strange mountain top – a bitter old wizard cries out! Here is born the doom of all mankind.

Populated by cast of twisted characters, strange monsters and eerie whippoorwills, The Dunwich Horror is one of H.P. Lovecraft's greatest tales. A brooding sense of something out of place, that builds to a terrific climax. The author considered the story "so fiendish that Weird Tales may not dare to print it."

21:30 @ The Courtyard Studio | Tickets £15 (£10 concessions)

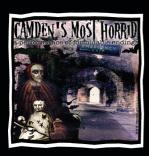
IST NOU - 6TH NOU



POSSESSION IS 9/10THS WHAT! WHAT! THEATRE COMPANY

Neighbours from hell and Lotto winners, Dolly and Clint Wood are having the time of their lives. Suddenly, they find themselves sitting on their sofa with a hazy memory of the 'previous night's' antics. Just then, in walks a new young couple, Helen and John, who start to re-decorate. Realising they are in fact now deceased and not wanting to let death get the better of them, the Woods decide try to force the couple out. The nosey neighbour Betty Box gets involved and things take a really bizarre turn.

BTH NOU - 10TH NOU



CAMDEN'S MOST HORRID: A PERFORMANCE OF FORMIDABLE ENDINGS

PHANTASMAGORIA PRODUCTIONS

"You are cordially invited to a historical meeting by Professor Gary Cranks who will enthral us with the details from his latest discovery found hidden in the depths of the Camden Catacombs." However, the meeting takes a turn for the worse.

Discover the darker side to Camden's past as we present a plethora of formidable characters, such as Mary Shelly, the Highgate Vampire, Old Mother Red Cap and Dr Crippen, in an ingenious dramatisation of their life stories.

19:30 @ The Courtyard Studio | Tickets £12 (£10 concessions)

BTH NOV - 20TH NOV



THE MODDS ARE LOVELY

Cool and peaceful after the hub-bub and noise of everyday life. Out here the worries of work are far away. Out here nobody can get in contact with you to hassle you about this or that. In fact, out here nobody can get in contact with you at all. Come to think of it, you can't get in contact with them either.

Out here you're all by yourself. Sounds lovely.



THE MUNISTER HUNTERS

Assigned by Sir Maxwell House to investigate London's newest nightspot, The Discothèque of Nights, Roy Steel and Lorrimer Chesterfield must run a gauntlet of beautiful but deadly vampire twins who force them to remember some of their most dangerous cases. Roy faces betrayal by an old friend and a mysterious bog creature stalking the marshes of Eastern Europe, while Lorrimer is the target of a mummified hand on a mission of vengeance. Can they face their fears and together end the vampiric truth behind the deadly disco?

19:30 @ The Courtyard Studio | Tickets £10 (£8 concessions)

15TH NOV - 19TH NOV



20MBIE SCIENCE 12 20MBIE INSTITUTE FOR THEORETICAL STUDIES

Enrol now for a spoof lecture on the real science behind the undead. Featuring a multi-media presentation, live demonstrations and an online exam certified by the Zombie Institute for Theoretical Studies (ZITS) Theoretical Zombiologist Doctor Austin teaches how a zombie outbreak might occur, its effect on humans and importantly how to stop it. Show supported by the Wellcome Trust/University of Glasgow. "Superbly entertaining...Doctor Austin is quirky and engaging, a delicate mixture of innocence and darker undertones" ***** – Edinburgh Spotlight

1814 NOU - 2014 NOU



LIVE. FRESH - RID DERD...

This highly-skilled company of actors take your suggestions and improvise a brand new horror every evening – all made up on the night. Now established as one of London's top improvisation groups, they have performed at venues across the UK, including The Lyric Studio in Hammersmith, The Old Vic Tunnels, Exeter Phoenix Black Box (at the Exeter Fringe Festival), Theatre503 and The Courtyard Studio. "They did the damn near impossible: build a story of length that works...genuinely touching with great performances." Harry Giles, Theatre Director

19:30 @ The Courtyard Studio | Tickets £12 (£10 concessions)

22m NOV - 29TH NOV



THE WHITE HOUSE IN THE GUTTER PRODUCTIONS

In the twilight years of the 18th century, the notorious White House brothel catered to the specialised tastes of London's more adventurous and discerning clientele. Now The White House opens its doors once more, inviting you in to experience the most infamous of illicit pleasures, to explore the most scandalous of secrets, and to share in the darkest of fantasies. In The Gutter Productions will take you on an immersive sensual journey through this seductive, dangerous world where anything can be yours – for a price.

22m NOU - 29TH NOU

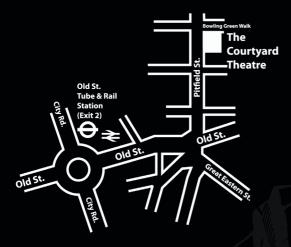


THE DRGY IN THE LIGHTHOUSE & OTHER DARK TALES

LE NOUVERU GUIGNOL

Le Nouveau Guignol presents three brutally stark plays for the London Horror Festival, bringing together two classic Grand-Guignol plays whilst showcasing new writing in the genre. Ed Allenby's new script Penalty shows the gruesome price a young woman is forced to pay for a perceived insult, whilst in the classic Guignol comedy Chop-Chop! a man finds himself stuck in a guillotine with his lover's husband in charge of the controls! The Orgy in the Lighthouse – until now considered too shocking for the British stage – charts the descent of a light-hearted party into torture and murder...

THE UEILLE



HOW TO FIND US

Rail

Liverpool St

Tube

Old Street Shoreditch High St Hoxton stations

Bus

Route 21, Route 43, Route 55, Route 76, Route 141, Route 205, Route 214, Route 271, Route N35, Route N55, Route N76

THE COURTYARD THEATRE

The Courtyard Theatre, Hoxton has established itself as one of London's finest fringe venues, and will play host to the first London Horror Festival. Shows take place in both the Main House and Studio Spaces, and there will be a host of other events taking place across the building.

Nestled within the shell of historic Hoxton Library, yards away from the site of the Hollywell Mount plague pits and Hoxton House lunatic asylum, the Courtyard offers the perfect setting for our winter of horror and the macabre.

THE IAMBIC BAR

The Courtyard boasts an excellent and eclectic theatre-bar, praised by the Guardian for possessing the best wine selection of any in the city. Throughout the festival the bar will be serving a range of deliciously ghoulish themed cocktails, and will play host to a number of special events.



FESTIVAL PRODUCER

Laura Steel

FESTIVAL CURATORS

Stewart Pringle & Tom Richards

CO-EXECUTIVE PRODUCERS

Tim Gill, Rupert Holloway, Stewart Pringle & Tom Richards,

ASSOCIATE PRODUCER

George Warren

MIXED MEDIA DESIGNER

Liam Welton (on behalf of Chaotic Creations)

COVER ILLUSTRATOR

Alexander Graham Singleton

SPECIAL THANKS

June Abbott, Charlotte Ive, Mikel Krumins, Lydia Nicholas, Wendy Richardson, Alice Saville, Samuel Winthrop and all our sponsors.

ORGANISERS

The London Horror Festival is organised by Theatre of the Damned and The Courtyard Theatre.



www.theatreofthedamned.com



www.thecourtyard.org.uk



On the evening of October 31st the Courtyard opens its doors to the creatures of the night in an evening of gothic rock, electro-carnage and undead hordes.

FEATURING:

RELEASE THE BATS

Alice Cooper meets The Birthday Party down a dark alley in Transylvania. Gothic rock done hard and dirty, we're proud to welcome Release the Bats to headline our first Night of the Damned.

CORPSE LIGHTS

Wailing synthesisers tremble beneath inhuman voices, empowering Corpse Lights to send out waves of Hex-hop that lap at the shores of the spirit world.

More TBC

The evening will be interlaced with immersive performances, strange occurrences and chance slayings. Dress for an orgy in an undertakers.

HALLOWEEN AT THE LONDON HORROR FESTIVAL

DOORS OPEN AT 7:00PM | TICKETS £10



Studio, Rehearsal space, Workshop in London

for Rehearsals, Classes and Set building affordable prices, plenty of natural light 11.5 m x 8.4 m (Reh room), 9.9m x 5.8m (Studio)



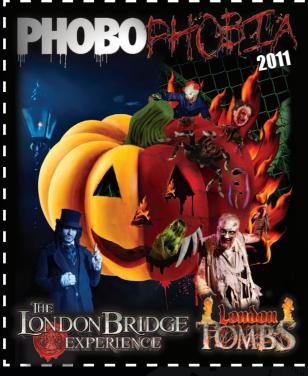
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Please contact us on 0207237 4434.



All spaces available Mon-Sun. For images and more info visit www.londonbubble.org.uk





DURING THE DAY...HISTORY BEHIND THE HORROR IDAM - 6PM 17TH OCT TO 1ST NOV FAMILY FRIENDLY AFTER DARK... HALLOWEEN'S MOST HELLISH EVENT 7PM - LATE 27TH OCT TO 31ST OCT OVER 11'S ONLY NEW FOR 2011 EVENINGS ONLY EXCLUSIVELY FEATURING.

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THE HUMAN

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DIETER LASER
(DR.HEITER) WILL BE
ON SITE FOR AUTOGRAPHS!

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CODE: LONHORROROSS



The smash hit cult classic gets the Sing-a-long-a treatment it's been screaming for!

PRINCE CHARLES CINEMA Leicester Place, off Leicester Square, London

Thursday: 8 Dec, 8.30pm

Fridays: 30 Sept, 28 Oct, 11 Nov & 30 Mar 8.30pm

Saturdays: 29 Oct & 25 Feb 8.30pm

To book: 020 7494 3654 (1.30-8.30pm daily) or www.princecharlescinema.com

www.singalonga.net

Ripping Yarns Tours Jack the Ripper

Somewhere in the world today lie the rotting remains of a man so evil that he struck terror and fear into the hearts of the people. The year was 1888; the City London and a man that would haunt the annals of history..... Jack the Ripper.

Let us take you on a journey back to the year 1888 on the hunt for the most infamous serial killer that ever lived. We will take you to the sites of the horrific murders and visit the locations that weave the blood stained tapestry that is the tale of

Jack the Ripper

Discover the social background of Victorian London as we tread the very paths used by the Victims, killer and the police of the day. Soak up the chilling atmosphere of the area that in 1888 was paralyzed with fear.



Bookings;

Website; www.jack-the-ripper-tours.com Enquiries; jackfromhell1888@aol.com

The Tour begins every night at Tower Hill underground station Meet your guide from 18.30hrs

Look for the Ripping Yarns "From Hell" sign.

The Tour will start and finish at Tower Hill so you know where you are in the City. We can tailor the Tour to suit the requirements of Corporate Guests, schools, Universities, Societies, clubs and groups.

We offer excellent rates for private bookings.

Discount is offered to all students with production of student card.

If booking on line please use our discount code (WO1888) for student discount.

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